#### FICTION

A Welcome New Novel of American Life.

THE LIVING OF LIFE. THE SQUIRREL CAGE. By Dorothy Can-field. Illustrations by John Alonzo Will-jams. 12mo, pp. 271. Henry Holt & Co.

This is a remarkable study of Ameripan life to-day, worth reading and worth pondering. Indeed, it will compel rein which we all-both men and womenare whirling around and around, only a few of us as yet fully aware of the fuflity of it all, though the voices be many crying in a wilderness of material surface living, with never a moment's spare for reflection upon the underlyms meaning of life and the possibilities of its cultivation.

our current fiction. Many of our novelists are struggling with it-chief among them Mr. Herrick in the days before he began to place upon woman the blame for it all. Still, Miss Canfield presents the case with a directness and freshness and thoroughness that fully explain the interest aroused by her story during its publication, in much abbreviated form, in the columns of one of our popular magazines. Her scene is not New York or Chicago, but a small town in the Middle West that so confidently announces itself as the new generation knocking at the nation's door. But in all essentials, if not in size, the squirrel cage is the same-the unending round of upward struggle for possessions that possess their acquirers, whether it be in the social circle of the wife or in the business world of the husband; the carrying on with ever increasing rapidity of the mentally unprofitable and emotionally arid routine of their parents before

Happily the author proffers no panacea, though she suggests a solution in the exceptional case of her heroine, to whom, aspiring from the first, is given the rare opportunity to profit by disillusionizing experience. Another merit of the story is that it gives to the genera-

BOOKS AND PUBLICATIONS.



## The Terrible Meek

By Charles Rann Kennedy

Here is the strangest play ever written-a play as dramatic and thrilling to read as to act. Think of it-it is a play to be played in the dark! In it there is a lesus asked of his generationwhich breaks some of our small notions of Duty. It is a drama of the new Courage, "more like woman's," and is even more significant

# Riders of the Purple Sage

By Zane Grey

"Most readers will devour it whole." - Chicago Record-Herald. growing in lonely canons and by unknown streams."-San Francisco

## Flower of the North

By James Oliver Curwood

Around the shores of Hudson's lay hot-blooded warfare and idyl-clove strive with each other—and hot blooded warfare and idyl-clove strive with each other—and hot blooded warfare and idyl-clove strive with each other—and hot blooded warfare and idyl-clove strive with each other—and hot blooded warfare and idyl-clove strive with each other—and hot blooded warfare and idyl-clove strive with each other—and hot blooded warfare and idyl-clove strive with each other—and hot blooded warfare and idyl-clove strive with each other—and hot blooded warfare and idyl-clove strive with each other—and hot blooded warfare and idyl-clove strive with each other—and hot blooded warfare and idyl-clove strive with each other—and hot blooded warfare and idyl-clove strive with each other—and hot blooded warfare and idyl-clove strive with each other—and hot blooded warfare and idyl-clove strive with each other—and hot blooded warfare and idyl-clove strive with each other—and hot blooded warfare and idyl-clove strive with each other—and hot blooded warfare and idyl-clove strive with each other—and hot blooded warfare and idyl-clove strive with each other—and hot blooded warfare and idyl-clove strive with each other—and hot blooded warfare and idyl-clove strive with each other hot blooded warfare and idyl-clove strive with each other hot blooded warfare and idyl-clove strive with each other hot blooded warfare and idyl-clove strive with each other hot blooded warfare and idyl-clove strive with each other hot blooded warfare with the stripe with the blooded warfare with the blooded warfare with the stripe with the stripe with the blooded warfare with the stripe with the blooded warfare with the b Bay hot-blooded warfare and idylhe love strive with each other-and a rich turbulent life is revealed in these tense pages. Dangers and sertion of the girl-whose beauty and culture stand out against her barren surroundings like a rose in a snowdrift-cannot stay the Amer-

## Greyfriars Bobby

B) Eleanor Atkinson

"He manages to be loved by a can stand comparison even with

# Harper's Guide in the chivalry, the romance of what was in reality a barbarous age. to Wild Flowers

Creevey explains—for young and old—the flowers and plants. Here are the new classifications, embodying the decisions of the Vienna Tree of the Type played The night that I was married. "Tis long the decisions of the Vienna Tree of the Type played Tree night that I was married. "Tis long the decisions of the Vienna Tree of the Type played Tree night that I was married. "Tis long the decisions of the Vienna Tree of the Type played Tree night that I was married. "Tis long the decisions of the Vienna Tree of the Type played Tree night that I was married. "Tis long the decisions of the Vienna Tree of the Type played Tree night that I was married. "Tis long the decisions of the Vienna Tree of the Type played Tree night that I was married. "Tis long the decisions of the Vienna Tree of the Type played Tree night that I was married. "Tis long the decisions of the Vienna Tree of the Type played Tree night that I was married." ing the decisions of the Vienna botanical congress. Some old names, dear to us, have come back, names, dear to us, have come back,

THE PATRICIAN

BY JOHN GALSWORTHY \$1.55 Net Postage extra tion that is passing its real place in the squirrel cage; the author is not preoccupled with youth alone, as are so many of our social "problem" novels nowadays. To which it may be added, in justice to Miss Canfield, that her book is,

neat touch of humor. The old doctor is other. They are to be fully illustrated. a true philosopher, a man of sound wis- Poems of H. H. Brownell. dom, as physicians are apt to be. A word should be said, in conclusion, of of "Riverside Press Editions" contains Rankin's great-aunt. She appears only selections from the war poems of Henry ance and equally elaborate addresses by in quotation by her appreciative grandnephew, who no doubt invented her for his own purposes. One could wish that there were more of her, she is so apt in It is not a new problem, least of all in the bearing of her reported doings on

#### FIENDISH FURNITURE.

THE MYSTERY OF THE BOULE CABI-A detective story. By Burton E. son. With illustrations by Fogarty, 12mo, pp. 362. Dodd

Especially warm congratulations are due to Mr. Stevenson. He has produced Dickens. in "The Mystery of the Boule Cabinet" a really diverting story, and in the details of its execution he has shown a stories of which we see so much nowadays are, no doubt, not to be taken have been included in two volumes en- The Peterborough Books. very seriously. Still, it does mean titled "Charles Dickens; His Life and something to have them made work- Works." A biographical sketch of manlike and ship shape; to feel as you Whipple by Mr. Arlo Bates will accomread them that something more than a pany these essays. gift for sensation has gone to their composition. Mr. Stevenson gives us in this instance a story closer knit than any of its predecessors, and the gain in his craftsmanship is the more to his credit, inasmuch as he starts with a decidedly difficult motive. The bit of furniture which gives the book its title is, preposterous as it may seem to say so, a kind of incarnation of murderous fiendishness. When it turns up in the house of an elderly New York bachelor, a man of in Berlin devoted to the discussion of wealth who has the collector's passion, it is merely an exquisite work of art, a young woman speaking so firmly and enveloped in the glamour of old romantic effectively that she carried with her the associations. It was made for Madame majority of the grave professors presde Montespan. But it has scarcely got ent. He found that the appointment of under the roof of the collector aforesaid women as secretaries, librarians and so when it mysteriously causes the death of on for the new Amerika-Institut was an equally mysterious Frenchman, and considered most natural, and that many this murder is promptly followed by an- of the candidates came from families other. The reader flatters himself that which, twenty years ago, would have Mr. Stevenson has given away his secret thought activity and financial independat this point, and, indeed, he may be said ence outside the home for their daught the wife of George IV. He has collected to have done so, but, as a matter of fact, ters matters of impossibility. As for fresh letters and new illustrations for none of the suggestions made can dimin- the higher education, he found in the this volume. It is stated by "The Lonish the interest of the story or make its lecture room, when giving his university don Chronicle" that this is the first exupshot less puzzling. The author has course as Harvard Exchange Professor, tensive work which has been written soon as one has fallen. He pleases the among the musculine listeners. And, two of her death, in 1820. This state reader down to the very last page. In a still more remarkable, at a great ban- ment ignores the long and exhaustive detective story, what more could be quet in celebration of the birthday of work by Professor G. P. Clerici, of

#### A COCKNEY DANCER.

herself, even in the one passion of her will have to make new observations of life, which, in the disappointment of its German matrimeny. outcome, drives her into a mood of list- A Craddock Novel. "Stirring in action and wonderfully less recklessness. Then comes her farmer wooer, whose imagery of speech is taken from the Old Testament—a Puritan with a savage's jealousy. The woman is a living figure, her reality heightened by her invariable fidelity to type, which is that of the London populace, whose hard humor never deserts ple sage and the faint fragrance of Puritan with a savage's jealousy. The will appear on April 15. untrodden grasses and wild flowers woman is a living figure, her reality

### BRAVE ROMANCE.

tex of the conspiracies and treacheries plains what he believes to be the "true treachery, even the apparent de- that marked the reign of Charles VI of eircumstances in which Bacon's plays France and of his queen, Isabeau of were fathered on to the obscure William Bayaria, who, deserting him in his mad- | Shakespeare"; ness, plotted with Louis of Orleans, the man whom John of Burgundy, called after 15s7—in which year trouble arose about the tragedy of Elchard II, because queen Ellzabeth was greatly incensed and ness, plotted with Louis of Orleans, the faithful lover—stands somewhat in the background, as is only proper, since this is the tale, first of all, of Rosamonde de Barbazan. he high spirited daughter of an impoverished Provençal house. She covets rank and wealth—ambition strong as a man's is hers. To reach her proud ends she vows that she will employ whatever means may present themselves. And thus, the Duke of Burgundy having found a place for her in his wife's retinue, for reasons of his own, she proceeds to capture the affection of Louis d'Orieans, who promises to make her his wife, to give her a high place.

It is an amusing explanation. whole cityful, with so much human having found a place for her in his inferest that he makes a story by wife's retinue, for reasons of his own, she being himself."-Baltimore News, proceeds to capture the affection of Not unworthy of a place beside Louis d'Orieans, who premises to make Black Beauty. -New York Trib- her his wife, to give her a high place parts of the story are delightful; audacity, hers, after her weak lover's assassination, the bitterness of defeat Rab and His Friends,"-New York and the tardy realization that love contented is better than ambition fulfilled. The story is told with a certain exuberance of color and with abundant faith in reality a barbarous age.

### GREEN FIELDS.

By Katherine Tynan,

I think when I have travelled that jour-Robert Browning. Mr. James's address and me to come to the best wall that Reeps me from my own,
I'll hear them playing so soft and lov beyond the opening door.
And the dencers gathering thick as bees on the starry floor—
Green Fields.

Robert Browning. Mr. James's address has for subject "The Nevel in The Ring and the Book."

Bakaism.
A handbook on Bahaism in F. H. S. Krine is coming from the press of Long-

**BOOKS AND AUTHORS** 

Current Talk of Things Present and to Come.

Socialism in France, Germany and Swinburne and D'Annunzio. first of all, a story, and a good one England is the subject of a series of throughout. Her advocate and practi- articles the publication of which will tioner of the simple life more or less ac- be begun in the May number of "The in which are compared a number of pascording to Tolstoy is not forced into the World's Work." Mr. S. P. Orth, the sages from D'Annunzio's verse imitated foreground; he is, through most of the author, has obtained interviews with from Swinburne. It is a literary curistory, rather the awakening influence every Socialist leader of importance in osity. that we all are feeling. The characters the three countries, and his papers will pondering. The characters the three countries, and his papers will fection upon this "squirrel cage" of ours are well drawn, some of them with a probably be valuable in one way or an-

The forthcoming volume in the series Howard Brownell. He was acting ensign on the Hartford under the com- tions will be held in other French towns. mand of Farragut, and his poem on the battle of Mobile Bay was a spirited record by one who took part in the entitled "Lines of Battle."

forty years ago. These introductions

Woman's Changing Position.

In a careful paper in "The Atlantic" the remarkable change in recent years in the position of the German woman. When he was a student in Leipzig, tacle and the sensation in the lecture courses. Last year in a large meeting some problems of student life he found

manding for woman the same rights very long ago under the title of "A spiritual bomb—like the questions lesus asked of his generation— CARNIVAL. By Compton Mackenzie. as the men in public life. "Where is my Queen of Indiscretions."

[Section 2] Carnival By Compton Mackenzie. Germany of yesterday?" asks our emi-This section of London life, with its nent professor. He discusses with keen tragic ending in far-off Cornwall, is of interest the different phases of the little victim of the Temple, Louis far different calibre than the many change and inspires the same interest XVII, will never cease. When the destories of the stage that have been writ- in his reader. He notes that the old ten of late. The heroine is a Cockney, belief in equality in the German home than the author's "The Servant in a born dancer, always of her class, has passed, and that there is a growing ate last spring some fresh evidence connever idealized, a piece of capital char- comradeship between the wife and the cerning the fate of the royal child was acterization, consistent throughout. Hers husband, who used to be "the master." said to have been produced. It could are not the giories of the prima ballerina "The frequent commanding tone," he assoluta, or a place in the perage. She adds, "in which the cheaper kind of assoluta, or a place in the perage. She adds, "in which the cheaper kind of it is, it has been used in a forthcoming ROME—By W. Wards Fowler, M. A. 12mo, pp. 256. (Henry Holt & Co.) dances in pantomimes, she lives the life men so long indulged in their interof her class, swinging from the East course with their wives would to-day mate King of France." Miss Phobe End to the night restaurants, taking simply be considered as rudeness and adulation—and presents—with cynical would not be tolerated by any one."

In the Dauphin did not die in the aloofness, scornful of sentiment, sure of There are divers female novelists who

A new novel by Charles Egbert Cradpicturesque." — Charleston News farmer wooer, whose imagery of speech and Courier. "The tang of the purise taken from the Old Testament—a entitled "The Raid of the Guerilla." It

lace, whose hard humor never deserts to be erected as a memorial to that her on the surface, whatever the emo- more or less great man at a point almost tions beneath. The author's treatment opposite to the principal entrance to of the girl's environment, his sketches Gray's Inn, of which he was a notable of her associates in the mass heighten member. The statue, which represents the illusion of reality, of direct and clear Bacon in his Chancellor's robes, holding seeing observation. A capital piece of the Great Seal, will be unveiled on June 27. It was on June 27, 1576 that he was admitted to Gray's Inn, being then a boy of fifteen.

The mention of Bacon reminds us that Sir Edwin Durning-Lawrence has just This story takes us into the very vor- published a pamphlet, in which he ex-

transfer of the young man fighting in the streets of Paris. The story's hero fier his ambitions.

"the Fearless," caused to be murdered in the fearless, and the fearless of the fearless, and the fearless of the fearless, and the fearless of t

It is an amusing explanation. Letters of Famous People.

A number of hitherto unpublished let-

ters from the pen of Voltaire will be included in the forthcoming memoir of 'Charlotte Sophie Countess Bentinck." Other letters from the family archives nade use of in the volume were written by the Empress Catherine II and Frederick the Great.

Joseph Conrad.

One of Joseph Conrad's cleverest nov-

cards. What we find pleasantest to note Many colored plates show the flowers as they actually appear to the eye.

The strange the young are taken and the old left in grief.

The like a fly in the winter that shelters under a leaf.

And still in the old cracked heart of me a fiddle will play

The dancing tune that I'm troubled with the livelong day with the livelong day of the leading figure in the celebration on May 7 in

Mr. Henry James will be the leading THE BERESETTBLE MUSBAND by Viscent Brown, 1200, pp. 312 (Brentano s.) London of the hundredth birthday of Robert Browning. Mr. James's address THE LABYRISTH OF LIFE By E A U. Valentine, 12me, pp. 385. di. P. Dutton &

Krine is coming from the press of Long-

mans, Green & Co., and Abdul Baha, the Persian teacher of the doctrine, is coming to this country to lecture on the "Religion of Brotherhood and Peace.

Italian scholars will be interested in a couple of pages of "Notes and Queries,"

The Rousseau Bicentenary.

The official ceremony in celebration of the bicentenary of the birth of Jean Jacques Rousseau will be held at the Pantheon, in Paris, on June 30. There will be an elaborate musical performdistinguished persons. Similar celebra-

Mary Mitford. "The Tragedy of a Blue Stocking" is fight. Mr. M. A. De Wolfe Howe, who the title of a forthcoming book devoted has made the selections for the volume, to the life of that good woman, Mary has also furnished an introduction, in Russell Mitford. The "tragedy" prewhich, drawing from unpublished ma- sumably means her slavish devotion of terial, he has given an interesting sketch all her energies to the comfort and vanof Brownell's life. The book is to be ity of her incredibly lazy and selfish father. She was a brilliant and noble woman, he was a pompous fool, and the pompous fool set the pace for the house-"Riverside Press Editions" is the collection of introductions to the novels of that beautiful little book "Our Village" marked improvement. These "detective" Dickens prepared by E. P. Whipple are said to have been gathered for this

The thief who showed so much skill in cabbaging rare and valuable books from Peterborough Cathedral Library has been captured in an attempt to sell to Mr. Dobell, through an agent, four fine books of old music from the Lin-Professor Hugo Münsterberg describes coin Cathedral Library. This ingenious person sold one of the rarest of the Peterborough books, for a sum in four figures, to Mr. Morgan, and antwenty years ago or more, there was other American millionaire purchased one American woman who was the spec- another volume for something over \$5,-

Completion of an Exacting Work.

With the issue of Volume XII the new Schaff-Herzog · Encyclopedia of Religious Knowledge" is completed. The work has occupied eight and a half years and more than eight hundred scholars have been engaged upon it. More than \$300,000, we are told, has been expended upon it.

"An Injured Queen."

Mr. Lewis Melville is about to bring out a book on Caroline of Brunswick, mastered the art of raising a barrier as more than a hundred women students about this lady since within a year or a leading jurist a young lady gave one Padua, an English translation of which of the toasts in a brilliant speech, de- was published here and in London not

The making of books about the poor scendants of Naundorf presented their unreasonable claims to the French Sennot have been important, but, such as volume to be entitled "The Last Legitithat the Dauphin did not die in the CANADA. By A. G. Bradley. 12mo, pp. 256.

### BOOKS OF THE WEEK.

ART.

An account of the development of secular ork from Saxon times to the late eighteenth of early nineteenth centuries.

BIOGRAPHY.

VEAN DE LA FONTAINE. By Frank Hamel, With Photogravure Frontispiece and Sixteen Other Illustrations. 8vo. pp. 389. (Bren-

The story of his early life, friendships and career as a man of letters.

CHILD'S JOURNEY WITH DICKENS. By Kate. Dougtas Wigglin. Prontisplece 12mo, pp. 32. (Houghton Midlin Company.) he record of a meeting with the novelist a train going from Portland to Boston.

EDUCATIONAL.

PEGINNERS GERMAN. By Max Walter, Ph. D., and Carl A. Krauss, Ph. D. 12mo, pp. xill, 231. Charles Scribner's Sons). This. The insic book of the Walter-Krause erman Series, is the outgrowth of actual assroom experience.

classroom experience.

THE HOMEMADE KINDERGARTEN. By
Nora Archibald Smith. 12mo, pp. 116.
(Houghton Mifflin Company.)

Fractical bints in the application of modern methods in training young children.

METEOROLOGY. A Textbook on the Weather,
the Causes of Its Changes, and Weather
Forecasting. For the Student and General
Beater. By Willis Isbisser Milham, Ph. D.
Hinstrated. Svo. pp. xvl. 549. (The Mac-

With marginal comments, questions, topic of restigation and practical exercises. FICTION.

BURGUNDIAN. A Tale of Old France, by Marian Folk Angeliotti. Illustrated by A. Rosenmeyer. 12mo, pp. 385. (The entury Company.) Fortraying life and love at the court of Charles VI of France.

FAYWARD FEET. By A. R. Goring-Thomas, 12mo, pp. 320. (The John Lane Company.) A story of Paris life. MAN AND HIS MONEY. By Frederic S feham. Illustrations by Max J. Spero. 12mc pp. 368. (The Bobbs-Merrill Company.)
A tale of love and misunderstandings.

ARNIVAL By Compton Mackenzie. 12mo. pp. vi. 410. (D. Appleton & Co.) The story of a dancer.

THE UNKNOWN WOMAN. By Anne War-wick. With frontispiece in color by Will Grefe. 12mo, pp. 345. (The John Lane Com-pany.) Being the story of Sandra Maury.

MYSTERIOUS MARTIN. A Fiction Narrative Setting Forth the Development of Character, By Ted Robbins, 12mo, pp. 152. (The J. S. Ogilvie Publishing Company.) THE MYSTERY OF THE BOULD CABINET.
A Detective Story. By Burton B. Stevenson.
With Blustrations by Thomas Fogarty, 12rne,
pp. 362 (Dodd, Mead & Co.)

The story is weven around an inlaid cabinet, dating from the days of Louis XIV, which stands in a Fifth avenue mansion. THE GREEN VASE. By William R. Castle, jr. 12mo, pp. 406. (Dodd, Mead & Co.)

the Macmillan Company. This is the picturesque story, "Almayer's Folly."

Easter Cards.

Front E. P. Dutton & Co. we have received a well filled box of Easter Cards.

Front E. P. Dutton & Co. we have received a well filled box of Easter Cards.

Front E. P. Dutton & Co. we have received a well filled box of Easter Cards.

Front E. P. Dutton & Co. we have received a well filled box of Easter Cards.

Front E. P. Dutton & Co. we have received a well filled box of Easter Cards.

Figure 12mo, pp. 406. (Dodd, Mead & Co.)

Among the problems which this story problems which the problems which t

Par Jean D'Ossau, Dessens de E. Galia 12mo, pp. 260. (Paris: Bernard Grasset,) The story of a raceborse told by him h descriptions of owners, trainers, jo and the habitues of a modern racety,

Narrating the policy pursued by Mr. Cam-ion when his wife ran away from him. A giory of life to the American colony in

Prontispice 1200, pp. (0, 425, (fleeten) The history of a young man who comes

under the influence of many women varying type and station. THE DEPENDERS. By Foy Gillespie. 12mo, pp. 395. (The Cosmopolitan Press.)

A novel of Texas and the Texan pioneers THE NOBLE ROGUE, A Cavaller's Romance. By Baroness Orexy, 12me, pp. 444. (The George H. Doran Company.) THE LIFE OF HIUEN-TSIANG. By the Shaman Hwul-li. With an Introduction Containing an Account of the Works of 1-Tsing, By Samuel Beal, B. A., D. C. L. With a preface by L. Cranmer-Byng, 12mo, pp. xivil, 218. (Imported by E. P. Dutton & Co.)

Love and adventure in the days of Charles

FRAN. By John Breckenridge Ellis. Hustra-tions by W. B. King. 12mo, pp. 386. (The Bobbs-Merrill Company.) Bolbs-Merrill Company.)

Relating how a young girl arrives at nis at the home of the man who is really he father, but who is unaware of her existence when becomes a member of e, how she becomes a member schold and handles a difficult situa THE ACTOR-MANAGER. By Leonard Merrick, 12mg, pp. 304. (Mitchell Kennerley.) 12me, pp. 304. (Mitchell Kennerley.)
As the title implies, this is a story of theatrical life.

BEYOND THE LAW. By Mirlam Alexander. Frontispiece, 12mo, pp. 834. (G. P. Putnam's Sons.)

IT. And Other Stories. By Gouveneur Morris. 12mo. pp. 386. (Charles Scribner's Sons.) Twelve stories of love, adventure and NAMOI OF THE ISLAND. By Lucy Thursto

Abbort. With a frontispiece in full color from a painting by William Bunting. 12mo, pp. 368. (Boston: L. C. Page & Co.) A chronicle of love and self-sacrifice.

US. By Ezra Brudno, 12mo, pp. 8 ladelphia: The J. B. Lippincott Co

nany.)

A psychological novel, in which adventure and intrigue are interwoven, free squirest.-CAGE. By Dorothy Canfield. With illustrations by John Alonzo Williams. 12mo, pp. 371. (Henry Holt & Co.)

Lydia Emery's love story embraces the influence on her life of her family, her husband, a ceptain of industry, and of a radical young cabinet under. young cabinet maker. THE GREATER JOY. A Romance. By Margaret Blake. Hiustrations by E. A. Furman. 12mo, pp. 463. (The G. W. Dillingham Company.)

A love story, the principal characters in which are a doctor, famous in his profes-tion, and a probationary nurse in a hospital. THE APACHES OF NEW YORK. By Alfred Henry Lewis. Illustrated, 12mo, pp. 272. (The G. W. Dillingham Company.) Stories showing how "the other half"

RUDRA. A Romance of Ancient India. By Arthur J. Westermayr. Annotated and fur-nished with comprehensive glossary. 12mo, pp. 447. (The G. W. Dillingham Company.) AVERICKS. By William MacLeod Raine. Il-lustrations by Clarence Rowe. 12mo, pp. 347. (The G. W. Dillingham Company.) A story of the cattle range.

THE BANDBOX. By Louis Joseph Vance.
With illustrations by Arthur I. Keller.
12mp, pp. 319. (Boston: Little, Brown &
Co.)

THE BIG FISH. By H. B. Marriott Watson.
With frontispiece by F. Vaux Wilson. 12mo,
pp. vi. 319. (Boston: Little, Brown & Co.) The tale of an expedition into the wilds South America in search of buried ALES OF A GREEK ISLAND. By Julia D. bragoumis. With Hustrations. 12mo, pp. 579. (The Houghton Mifflin Company.)

Stories of life and character in modern FHE ONE-WAY TRAIL. By Ridgwell Cullum Hillustrated. 12mo, pp. 415. (Philadelphia: George W. Jacobs & Co.)

A narrative of the cattle country. THE STAKE. A Story of the New England Coast. By Jay Cady. 12mo, pp. 331. (Philadelphia: George W. Jacobs & Co.) TEWS AND VAGABONDS. By R. Macauley. 12mo, pp. 308. (Henry Holt & Co.) A satire on "Socialism" and "The Poor," including among its characters an educated young Englishman, a pair of vagabonds and some friends with "viewa."

HE PRISON WITHOUT A WALL. By Raiph Straus, 12mo, pp. viii, 344. (Henry Holt Sylvanus de Bohun, heir of a tich estate, a scholar in Cambridge, hears the call of the world and follows it.

APONETTE. By Robert W. Chambers. With illustrations by Charles Dana Gibson. 12mo, pp. x, 384. (D. Appleton & Co.) How three young persons, suddenly thrown on their own resources, found employment and ultimate happiness

THE PENDULUM. A Novel. By Cora G Sad-ler. 12mo, pp. 386. (Boston: Sherman, French & Co.) A story of the West.

TTLU CORKY A Novel. By Edward Hungerford, With illustrations by M. Leone Bracker. Svo. pp. 405. (Chicago: A. C. Mo-Clurg & Co.)

The hero is superintendent of the traction aystem of a large city, and is called upon to face difficulties which would have unnerved a weaker man. A love story runs through the book.

HISTORY.

THE HISTORY OF ENGLAND. A study in Political Evolution. By A. F. Pollard, M. A., Litt. D. 12mo, pp. 256. (Henry Holt (Henry Holt & Co.)

The foregoing are issued in "The Home University Library." We have also received in the same series "Peoples and Problems of India," by Sir T. W. Holderness, K. C. S. I., "Anthropology," by R. R. Marett, M. A., "Architecture," by W. R. Lethaby; "The Problems of Philosophy," by Bertrand Russell, M. A., F. R. S., "The School," by J. J. Findlay, M. A., Ph. D., and "Landmarks in French Literature," by G. L. Strachey.

THE RENAISSANCE. By J. Basil Oldham,
M. A. Illustrated, 16mo, pp. x, 132. (E. A brief sketch of the leading features of the Renaissance. In this series of "The Temple Primers" we have also received. Our Weather," by J. S. Fowler, F. R. Met. Soc., and W. Marriott, F. R. Met. Soc., a booklet presenting the principles of modern meteorology. Each volume is illustrated and contains an index.

JUVENILE.

INDIAN STORIES. By Cicero Newell, major of the loth Regiment, Michigan Volunteer Cavalry, Hustrated, 12mo, pp. vii, 191, (Silver, Burdett & Co.) THE CHILDREN'S STORY BIBLE. Edited by Holland Thompson, Ph. D. By Harold Beg-ble. With an introduction by Thomas R. Silber, M. A. Blustrated. Svo, pp. vii, 239. (The Groller Society.)

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